

# Siyahamba

(Sudáfrica)

Canción Zulú

Musical score for the first system of 'Siyahamba'. It consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the first treble staff, with lyrics: HAMB' E - KU - KHA NYE - NI KWEN - KHOS SI - YA. The bass line is in the bottom staff. A double bar line with repeat dots is placed after the first two measures.

5

Musical score for the second system of 'Siyahamba', starting at measure 5. It consists of five staves: four treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the first treble staff, with lyrics: HAMBE - KUKHANYENIKWENKHOS SI - YA - HAMB' E - KU - KHA. The bass line is in the bottom staff. A double bar line with repeat dots is placed after the first two measures. A guitar chord 'G' is indicated above the third treble staff in the final measure.

9

NYE-NI KWEN-KHOS SI - YA HAMB' E - KU -KHA NYE-NI KWEN KHOS SI - YA - HAMB'E-KUKA-NYENKWENKH

D G D

13

Si - ya - ham - ba o o si - ya - HAMB' E - KU -KHA - NYE - NI KWEN - KHO

nye - ni kwen - khos. Si - ya - ham - ba hamba, si - ya - hamba, hamba, si - ya -

G C G D

17

Musical score for measures 17-20. The score is written for five staves: vocal line, guitar line, and three piano accompaniment staves. The key signature is one sharp (F#). The vocal line contains the lyrics "SI - YA - OH". The guitar line features a G chord in the first measure of measure 17. The piano accompaniment consists of a simple bass line in the first two staves.

21

Empty musical score for measures 21-24. The score is written for five staves: vocal line, guitar line, and three piano accompaniment staves. The key signature is one sharp (F#). The staves are empty, indicating that the music for these measures is not present in this page.